

Massenet Sérénade d'Automne

à Madame Marie Trelat

Allegretto - Caressant et passionné

f *sost e molto espressivo.* *p*

The piano introduction consists of two staves. The right hand features a melodic line with a large slur over the first five measures, while the left hand plays a steady eighth-note accompaniment. The music is in 6/8 time and B-flat major.

Non! tu n'as pas fi-ni d'ai-mer, — d'ai-mer, — d'ai-

The first vocal line is on a single staff, with lyrics underneath. The piano accompaniment continues with the same eighth-note pattern in the left hand and block chords in the right hand.

-mer; Ta chan-son d'A - vril — dure en - co - re: —

The second vocal line continues the melody with lyrics underneath. The piano accompaniment remains consistent with the previous system.

Ta jeu_ne voix sait ra_ni_mer _____ Nos dou_ces vi_sions d'au_

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "Ta jeu_ne voix sait ra_ni_mer _____ Nos dou_ces vi_sions d'au_". The piano accompaniment is in a grand staff (treble and bass clefs) and features a steady eighth-note accompaniment in the bass and block chords in the treble.

_ro - - re; Nos dou_ces vi_sions d'au_ro - -

poco rit.

pp

The second system continues the vocal line and piano accompaniment. The lyrics are "_ro - - re; Nos dou_ces vi_sions d'au_ro - -". The tempo marking *poco rit.* is placed above the vocal line. The piano accompaniment includes the dynamic marking *pp* (pianissimo) in the bass staff.

re!

a Tempo 1°

a Tempo

f sostenuto molto espressivo.

The third system features a vocal line with the lyric "re!". The tempo marking *a Tempo 1°* is placed above the vocal line. The piano accompaniment includes the dynamic marking *f sostenuto molto espressivo.* in the bass staff.

Non! tu n as pas fi_ni d'ai_

p

The fourth system continues the vocal line and piano accompaniment. The lyrics are "Non! tu n as pas fi_ni d'ai_". The piano accompaniment includes the dynamic marking *p* (piano) in the bass staff.

mer!... d'ai_mer! — d'ai_mer! — Les son_ges d'or que tu par_

_sè - - mes, — N'ont pu dans toi se re_fer_mer; Ils t'en_

i - - vrent, toujours les mê - mes! Ils t'en i - -

f *dim. p*

f *dim. pp*

_vrent, toujours les mê - - mes! —

poco rit. *a Tempo 1°*

poco rit. *a Tempo 1°*

avec âme et un peu retenu.

Tu n'au_ras pas fi_ni d'ai_mer!... — d'ai_mer! — d'ai_

mf

mer... — Tant que tes yeux pleins d'é_tin_cel - - les, —

Pour - ront sou_rire ou s'a_lar_mer — Et que ton

poco rit.

rêve au_ra des ai - - - les! Et que ton

pp

p *rit.*

rêve aura des ai - - - les! ..

En animant toujours.

suivez.

mf *con anima e sempre appassionato. più f*

Non! tu n'as pas fi_ni d'ai_mer! _____ Non! tu n'as

mf *cresc.* *più f*

f *dolce.*

pas fi_ni d'ai_mer! _____ d'ai_mer? _____ d'ai_

f *dim.*

mer!

Più mosso. *M.D.* *M.D.* *8-7* *M.D.*

M.D. *M.G.* *M.G.* *f* *f*

M.G.

Ped